

ANNA BRENNER

THEATER DIRECTOR

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EDUCATION

- 2008- 2011 **Columbia University** New York, NY
M.F.A Theater Directing
Studied with Anne Bogart and Brian Kulick
- 1999-2003 **University of Chicago**, Chicago, IL
B.A. with Honors, Interdisciplinary Studies in the Humanities

DIRECTING CREDITS

THE KARAMAZOVs, Writer and Director, created with ensemble
upcoming New Ohio Theatre, March 2020

IN THIS HOPE: A PERICLES PROJECT, Hannah Hessel Ratner
The Welders, Washington D.C., 2018

FOR SANCTUARY
An audio piece, created with Jess K. Smith, 2017

COCKFIGHT, Peter Gil-Sheridan
Fordham University Mainstage, 2016

BLOKEN ENGLISH, Mia Chung
New Dramatists Workshop, 2016

DANTE PROJECT, Sylvan Oswald
New Dramatists Workshop, 2016

I WANNA FUCKING TEAR YOU APART, Morgan Gould
Target Margin, Workshop and Reading, 2015

PEOPLE TELL ME THINGS, Peter Gil-Sheridan
Solo Performance, Martha's Vineyard, 2015

MAKING NEW PLAYS, Purchase College playwrights
14 new short plays, Purchase College, 2015 and 2014

THE UNVEILING, James Ryan Caldwell
Dixon Place, 2015

MURMER ROCK, MJ Kaufman
Summerworks Clubbed Thumb reading, 2014

WON'T BE A GHOST, Francis Weiss-Rabkin writer, Leslie Allison composer
Prelude Festival Production, 2014
Drama League Residency, 2014
HERE, workshop Production, 2013

WHITE NOISE MACHINE, Sylvan Oswald
New Dramatists, workshop, 2014

EVERYTHING IS NICE, Amelia Roper
Bookshop Workshop reading series, 2014

HITLER HAD PINEAPPLES, devised with Ethan Dubin
Space on Ryder Farm Residency, 2014

AFTER PEOPLE LIKE YOU, Jason Pizzarello
East 13th Street Theater, The Blue Riders Production, 2013

GLOBAL WARMING, Charles Mee
Classic Stage Company reading, 2013

COCKFIGHT, Peter Gil-Sheridan
PlayPenn Conference and Public reading, 2013
Soho Rep Writer/Director Lab reading, 2012

TERRA INCOGNITA, Co-Director, Devised with the ensemble
Center for Performance Research, New Voices in Live Performance, Brooklyn, 2013

THE HOTEL COLORS, Eliza Bent
The Bushwick Starr, Brooklyn, NY, 2013

THE GLASS MENAGERIE, Tennessee Williams
Theatreworks, Regional Production, Colorado Springs, 2012

SUBJECT TO FITS, Robert Montgomery adaption of Dostoevsky's THE IDIOT
Classic Stage Company, Public reading with Michael Stuhlbarg, 2012

CRIME AND PUNISHMENT, Curt Columbus adaptation
Classic Stage Company, Public reading with Michael Stuhlbarg, 2012

OUR GREATEST YEAR, Robert Attenweiler
Dobama Theater, Regional Production, Cleveland, OH, 2012
Renaissance Theatre in Mansfield, OH, 2012
The Brick Theater, Comic Book Festival 2011

DISQUIET, Writer and Director, created with the ensemble
The Living Theater, 2012

OUR TIME HAS COME, Robert Attenweiler
The Actors Studio, Reading and workshop, 2012

3 WOMEN, Writer and Director, adapted from Robert Altman film
Riverside Theatre, MFA Production, 2011

THE STONE OPEN HOUSE

A multi-disciplinary weekly lecture and performance series co-curated with Laurie Anderson
The Stone, New York, 2011

THE MAIN ATTRACTION, John Douglas Weidner
3LD, Columbia Playwrights Thesis Production, 2011

ARE WE HERE YET?, Writer and Director, created with the ensemble
PS122, 2010

ANYUTA, Writer and Director, adapted from Chekhov short story
Philadelphia Shakespeare Company, Classical Cabaret Production, 2010

UNCANNY

Multi-disciplinary performance, dance, music, live projection
Littlefield, Brooklyn, 2010

BOMBS, BABES, AND BINGO, Merri Biechler
Artist's Laboratory Theatre Fayetteville, Arkansas 2010

THE MISANTHROPE, Moliere, Tony Harrison translator
PS122, undergroundzero Festival Production 2009
Winner of undergroundzero Audience Award

LOOK AWAY, John Douglas Weidner
Columbia University Production, 2009

THE THREE SISTERS, Chekhov, Carol Rocamora translator
Production at Columbia University, 2009

THE BIRDS

Video installation based on Aristophanes THE BIRDS
HERE, New York, 2007

PATRIOTS, Dramaturg and assistant director, Devised with Chloe Johnston and ensemble
The Neo-Furturists, Chicago, 2005

THE ANTIGONE PROJECT

Documentary piece based on the stories of survivors of political torture with The Kovler Center
for Human Rights, Chicago, 2002-2004

LEADERSHIP

Other Shore, Brooklyn, NY
Artistic Director, 2016 - present

Creating ensemble-based work that draws on a broad range of forms including plays, contemporary and classic literature, interviews, storytelling, film, and found text. Work for the theater and communities at large. Past partnerships include social justice organizations PLOT and CUNY Dreamers.

Classic Stage Company (CSC), New York, NY

Artistic Associate, 2012 - 2014

Served as the Artistic Associate under Artistic Director Brian Kulick. I produced and cast all special projects, development readings and workshops. I interviewed artists for The Classic newsletter, led talkbacks and special events for each production.

TEACHING

2019 **New York University**, Mentor, Tisch Playwrights Horizon

2013 - 2018 **Purchase College, SUNY** *Lecturer*, Theatre Arts
Director, New Plays Now
Making New Plays (collaboration between actors and playwrights)
Documentary Theatre
Directing 1

2009-13 **Columbia University** *Adjunct Professor*, Department of English
University Writing
Writing Center Consultant (taught analytical and creative writing at all stages)

2012 **John Carroll University** *Guest Artist*, Department of English
Shakespeare acting and text analysis workshops focusing on *Twelfth Night* and *The Winter's Tale*
Scene Study Master Class on *Macbeth*

2012 **New York University** *Guest Artist*, Tisch Atlantic Studio
Director, William Inge one-acts

2011 **Talent Unlimited High School** *Guest Teaching Artist*
Moliere month-long workshop focused on text analysis, historical playing traditions, and scene study

AWARDS, GRANTS & RESIDENCIES

North Star Fund grant recipient 2019
Drop, Forge, and Tool Residency, 2018
Space on Ryder Farm Residency, 2014
The Drama League Artist Residency, 2014
PlanPenn Conference, 2013
Member Soho Rep Writer/Director Lab, 2011-12
Actors Studio Playwrights and Directors Workshop, 2011-12
Audience Award undergroundzero festival at PS122, 2009
Schubert Presidential Fellowship, Columbia University, 2008-10
Summer Incubator Artists Fellowship at University of Chicago, 2006
Richter Grant University of Chicago, 2002
Chicago Arts Council Summer Fellowship, 2002
Metcalf Fellowship, 2001

PANELS and GUEST SPEAKING

- 2019 **University of the Arts Helsinki**, Helsinki, Finland *Guest Artist*
Visiting artist discussion and Q&A about representation and gender in the theater,
drawing on my adaptation of *The Karamazovs*
- 2014 **Prelude Festival** New York, NY *Panelist*
Panel participant “Honest is Good, and Honest is Bad; or, True things are what?”
Panel participant “All Together All Alone; or, How to intimate the intimate?”
- 2012 - 14 **Classic Stage Company** New York, NY *Artistic Associate*
Led Symposium talks in conjunction with CSC productions
IVANOV, “Chekhov’s short stories” and “Chekhov in translation”
ROMEO AND JULIET, “Design and Shakespeare, from the Globe to contemporary
stage”
A MAN IS A MAN, “The Role of Gender in Brecht’s work”
- 2014 **PlayPenn**, Philadelphia, PA *Panelist*
“Directing New Plays” Panel Conference Event
- 2012 **University of Colorado** Colorado Springs, CO *Guest Artist*
Spoke on directing in advanced directing class led by Murray Ross
- 2012 **Theatreworks** Colorado Springs, CO *Panelist*
Prologue event, “Tennessee Williams Roundtable”

ARTICLES & REVIEWS

AFTER PEOPLE LIKE YOU, 2013

- Interview with Cat Parker in DirectorSpeak
- Interview Work by Women www.worksbywomen.wordpress.com
- Interview with Theater in the Now theaterinthenow.com
- Interview Visible Soul zackcalhoon.blogspot.com
- “R We Moving Right Along?” Kristen Morale, *Broadway World*, 12/15/13

THE HOTEL COLORS, 2013

- “Vagabonds Sharing Wine and Bonhomie, Traverse Their Inner Worlds” Claudia La Rocco, *The New York Times*, 5/14/13
- “Va Bene!” Tabitha Vidaurri, *Brooklyn Exposed*, 5/13/13
- “Lost in Transition” Jacob Gallagher-Ross, 5/8/13

THE GLASS MENAGERIE, 2012

- Interview with Kevin Landis for Prologue series on Southern Colorado Public Radio
- Interview with Craig Richardson for Colorado
- Review *Colorado Spring Independent*, 9/19/12

DISQUIET

- “Note for Disquiet” by Jess Applebaum, [undergroundzero blog](http://undergroundzero.blog)
- Review Pamela Butler, nytheater.com, 7/12/12

OUR GREATEST YEAR, 2011

- “It’s a Convention of Superheroes...” Eric Grode, *The New York Times*, 6/21/11

TRAINING & AFFILIATIONS

- 2013 - Tara Mandala and Shambhala, meditation and numerous retreats
- 2012 - 13 Columbia University Writing Center, Rhetoric and Writing workshops
- 2012 Assistant to artist Suzanne Bocanegra on *Bodycast* with Frances McDormand
- 2011 - 12 Soho Rep Writer-Director Lab
- 2011 - 12 Actors Studio Playwright and Director Workshop
- 2010 Gardzienice intensive with Wlodziemierz Staniewski creating original work and participating in “art and research expeditions” investigating traditional Polish art and culture, and study of Japanese Kyudo archery, Gardzienice, Poland
- 2009 - 11 Assistant to Paul Lazar and Annie-B Parsons, Big Dance Theater
- 2009 - 13 Resident Artist undergroundzero
- 2007 - 8 Intern at The Wooster Group
- 2006 SITI Company Summer Intensive Training at Skidmore College
- 2005 Documentary Filmmaking course at Chicago Filmmakers
- 2004 Assistant Director to Jessica Thebus for About Face Theatre production of *Winesburg, Ohio*, Chicago, IL
- 2003 Albany Park Theater Project Documentary Theater workshop with Laura Wiley and David Feiner, Chicago, IL
- 2002 Assistant Director to Tina Landau for Steppenwolf Theater production of *The Time of Your Life*
- 2002 Assistant Director to Kimberly Senior for Roadworks/Theater on the Lake Summer Production, Chicago, IL

SERVICE

- 2017 A.R.T./NY Space Subsidy Grant Panelist
- 2016 The Princess Grace Playwriting Award Panelist
- 2015 A.R.T./NY Bel Geddes Grant Panelist
- 2013 New Plays Now Selection Committee, SUNY Purchase
- 2012 Script reader for Soho Rep Writer-Director Lab
- 2005 Sketchbook Festival Writer Coordinator, Collaboraction, Chicago